Bound Duct. Cats.

Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1869.

			Days Sale
1	Edward Hawkins, Esqr	18 January	3
2	Richard Whittaker of Godalming	2 Feby	2
3	Merlin	5 Feby	1
4	Joseph Hodson, Esqrt	22 March	3
5	Prince Sa. Giorgio of Naples	5 April	2
6	J. J. E. Curt, Coin Dealer	7 April	2
7	Greek and Roman Coins	12 April	1
8	Dr. A. Dalton	25 May	1
9	Sir Henry Ellis	26 May	1
10	H. H. Duncombe	21 June	3
11	Thomas Brown	24 July	6
12	C. Burns	17 Dec.	2
13	Greek & Roman Coins	20 Dec	2

1870 over.

1870

14	Richard Fairhill, Cork	27 April	3
15	Jules Danton, Naples	23 May	4
16	English Coins	30 May	2
17	S. Gardiner, & Rev. R. C. Kirby	7 July	3
18	H. de la Borde	11 July	1
19	Greek and Roman Coins	21 Dec	2
20	do	23 Dec	1

W. Boyne, Mus.

October 1871.

CATALOGUE

OF THE

VALUABLE AND HIGHLY INTERESTING COLLECTION

OF

EARLY BRITISH, ANGLO-SAXON & ENGLISH

COINS,

IN GOLD AND SILVER,

FORMED BY THE LATE

RICHARD WHITBOURN, ESQ., F.S.A.,

OF GODALMING,

CONTAINING

The following Extraordinary Pieces, some of which are Unique:

EARLY BRITISH—Vericus, lots 23 and 24; Epaticcus, lots 25 and 26; Tasciovanus, lots 28 and 29; Cunobeline, lots 30 and 31.

ANGLO-SAXON—Baldred, lot 40; Egeberht, Son of Offa, lot 45; Aethilheard, Archbishop of Canterbury, lot 52; Eadred, King of Northumberland, lot 57; Anlaf, lot 61; Eric, lots 62, 63 and 64; Ecgbeorht, lots 67 to 72; Aelfred, lots 80 and 81; Bishop of Plegmund, lot 87; Harthacnut, lots 108, 109 and 110.

ENGLISH—Henry I, lots 133 to 148; Stephen, lots 150 to 156; Eustace, lots 157 and 158; Edward III, Noble, lot 167; Quarter Noble, lot 171; Henry IV, lots 179 to 183; Henry VI, lots 188 to 191; Henry VII, lots 207, 209, 210 and 211; Edward VI, lots 226, 230, 237, 238 and 243; Mary, lot 246; Elizabeth, lots 256, 259, 261, 262, 264 and 269; James I, lots 277 and 278; Cromwell, lots 315, 316, 318, 320, 322 and 323; and various others to the present time.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On TUESDAY, 2nd FEBRUARY, 1869, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

J. DAVY and SONS, Printers, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

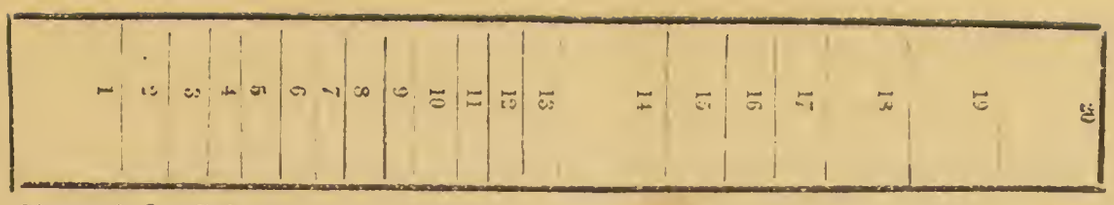
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

Early British, Anglo-Saxon, and English

COINS,

IN GOLD AND SILVER;

FORMED BY THE LATE

RICHARD WHITBOURN, ESQ.

OF GODALMING.

FIRST DAY'S SALE.

EARLY BRITISH COINS.

LOT

1 *Gold.* *Evans, pl.* A, *n.* 4, but of *size* 6, diademed Head to left, *rev.* Horse to left, with various symbols 1 £ 12 .

2 *Gold.* Two others, *size* $2\frac{1}{2}$ *and* 5, types as before 2 . 19 .

3 *Gold.* Whaddon Chase types, two varieties. Another, *Ev. pl.* D, *n.* 3, *found near Guildford* Church 3 £ 10 .

4 *Gold.* *Ev. pl.* B, *n.* 10, plain and convex, *rev.* triple-tailed Horse; below, a wheel. Another, of similar type, but with crescent-shaped ornaments in the exergue, *not in Evans nor Ruding* do— 2 £ 12 .

4 13 .

4 13 .

5 *Gold.* Convex, a rude representation of a Head, *rev.* con-
1 8 . cave, Horse to right; below, a wheel. Another, convex,
plain, Horse to right 2

6 *Gold.* Convex, plain, *rev.* triple-tailed Horse to right, in
1 5 . the field are three pellets and a wheel. Another, *Ev.*
pl. C, *n.* 6, *from the Whaddon Chase find* Ethered 2

1 13 . 7 *Gold.* Whaddon types, two varieties, *both very fine* 2

1 9 . 8 *Gold.* Whaddon types, two varieties 2

1 5 . 9 *Gold.* *Ev. pl.* B, *n.* 3, two varieties 2

13 . 10 *Gold.* *Ev. pl.* B, *n.* 4, *exceedingly rude, but fine* Bergne 1

11 *Gold.* *Ev. pl.* D, *n.* 5, rude Head, *rev.* triple-tailed Horse
1 7 . to right; below a wheel, and above the horse is a trefoil
ornament; *from Farley Heath* 1

12 *Gold.* *Ev. pl.* E, *n.* 2, a rude representation of a Head,
12 . *rev.* triple-tailed Horse to right, surrounded by various
ornaments, *fine* Pollexfen 1

13 *Gold.* *Ev. pl.* D, *n.* 6, cruciform Ornament, supposed to
3 10 . represent a degenerate form of the human head, *rev.*
Horse to right; above a star, with curved arms termi-
nating in pellets; *found near Guildford; very fine* 1

14 *Gold.* Farley Heath type, as before, but slightly varied,
2 3 . *fine.* Another, *Ev. pl.* D, *n.* 11, plain and convex, *rev.*
a curious Ornament 2

15 *Gold.* Farley Heath type, as before, *but not so fine.*
2 3 . Another, *Ev. pl.* D, *n.* 11, plain and convex, *rev.* a
curious Ornament, *fine* Bergne 2

16 *Gold.* Farley Heath type, *Ev. pl.* D, *n.* 7, but with small
2 . . pellets between the arms of the star, and three pellets
and an annulet under the horse's tail, *unpublished*
variety Lincoln 1

10 . 17 *Gold.* *Ev. pl.* D, *n.* 9, engraved from this coin, *unique;*
from Farley Heath 1

18 *Silver.* *Ev. pl.* F, *n.* 4, a variety, *rev.* triple-tailed Horse;
1 4 . beneath an object resembling a cock's head, *unpublished.*
Another, *pl.* F, *n.* 13, engraved from this coin, *unique;*
from Farley Heath 2

14 . 19 *Billon.* Channel Islands and St. James's Park types 6

20 *Gold.* Antedrigus, *Ev. pl.* 1, *n.* 7, convex, and an object
resembling the back bone of a skate, or a fern leaf, *rev.*
4 4 . ANTED., triple-tailed Horse to right; in the field a
wheel, star, crescent, pellets, &c. *fine and rare* 1

30 13 .

21 *Gold.* *Hks. pl.* 1, *n.* 7, but of ruder work, and with only faint traces of the letters 1

22 *Gold.* Vericus, *Ev. pl.* 2, *n.* 10, COM. F. on a sunk tablet, across a convex field, *rev.* Horseman charging to right; above VIR.; below REX.; *very fine and very rare* 1

23 *Silver.* Vericus, *Ev. pl.* 3, *n.* 3 (engraved from this coin) VERICA. COMMI. F. around a circular shield, *rev.* REX., Lion running to right; above a crescent; *unique; from Farley Heath* *Webster* 1

24 *Silver.* Vericus, *Ev. pl.* 3, *n.* 4, [C]OM. F. between two crescents on a convex field, encircled by pellets, *rev.* Lion or Boar, with a twisted tail, running to right; above a star; below possibly the remains of letters; *unique* 1

25 *Gold.* Epaticcus, *Ev. pl.* 8, *n.* 12 (from this coin) EPATICCV., Horseman, with javelin and shield, charging to right, *rev.* TAS-CIF. divided by an ear of bearded corn, *unique, extra fine, and believed to have been found in the vicinity of Guildford* *Taylor* 1

26 *Silver.* Epaticcus, *Ev. pl.* 8, *n.* 13, EPATI., Head of Hercules to right, *rev.* Eagle, front view, with wings expanded, standing on a serpent, *fine and extra rare* 1

27 *Gold.* Dubnovellaunus, *Ev. pl.* 4, *n.* 7, *legend illegible*, Horse galloping to left; below a branch; *rev.* two Crescents in the centre of an ornamented band 1

28 *Gold.* Tasciovanus, *Ev. pl.* 5, *n.* 12, TAS., Horseman charging to right, *rev.* a cruciform Ornament, *fine and rare* 1

29 *Gold.* Tasciovanus, *Ev. pl.* 5, *n.* 14, TASC. on a tablet, across a triple band, *rev.* Pegasus to left; beneath a pellet; *very rare* 1

30 *Gold.* Cunobeline, *Ev. pl.* 9, *n.* 10. CVN., Horse to right; above a branch; *rev.* CA-MV., divided by an ear of bearded corn, *fine* 1

31 *Gold.* Cunobeline, *Ev. pl.* 9, *n.* 13, type as before, but reading on the convex side A-M., *fine and rare* 1

32 *Copper.* Cunobeline, *Ev. pl.* 12, *n.* 6, CVNO.... Head of Mercury to left, *rev.* TASC.. Vulcan forging a helmet, *rare* 1

30 13 .
. 10 .
3 12 .
7 . .
1 10 .
50 . .
4 14 .
1 15 .
4 12 .
3 17 .
4 4 .
2 2 .
10 .
120 19 .

121 " "

2 10 . 33 *Gold.* Addedomaros, *Ev. pl.* 14, *n.* 6, but without the legend, *fine and rare* 1

11 . 34 *Silver.* Icenian, 2, varieties, one reading ECE., *fine* 2

35 *Gold.* Uncertain, *Ev. pl.* 17, *n.* 1, VO-LI-SI-OS. on a double
3 15 . band, *rev.* DVMNOCO[VE *mon.*]ROS., rude representation of a Horse to left, *fine and rare* 1

16 . 36 *Gold.* Uncertain Gaulish, and two others in Silver 3

37 *Gold.* Uncertain Gaulish; four others in Silver, and one
1 1 . in Copper 6

ANGLO-SAXON COINS. SILVER.

1 1 . 38 Sceattæ, 2, *Hks.* 34 *and* 37, and two Copper Stycæ, one uncertain, *all fine* William, 4

The following are Pennies, unless otherwise described—

39 Cuthred, King of Kent, *Hks.* 53, *rev.* +VER[HE *mon.*]ÆRDI.
2 2 . MONETÆ., *fine and rare;* and a fragment of a new type, *rev.* +EÆBBÆ. ....TÆ., Cross crosslet in centre 2

40 Baldred, *Num. Chron. vol.* 14, *p.* 146, +BÆLDRED. REX. CN.,
8 15 . Bust to right, *rev.* +DVNVN. MO[NE *mon.*]TÆ., Cross moline in the centre, *unique for type, pierced; found near Guildford* 1

41 Offa, King of Mercia, +✧ FF ÆR EX., Cross dividing legend, the ends terminating in ovals, in each angle of cross an
4 12 . annulet containing a pellet, *rev.* +BÆN. HÆRD. in two compartments, between them are two crosses and a row of pellets, *unique, unpublished, fine* 1

42 Offa, *Rud. pl.* 5, *n.* 36, and same moneyer, *very rare and*
2 . . *well preserved* Guthrie

Another, *pl.* 5, *n.* 40, *very poor, pierced* 2

43 Offa, *unpublished,* +OFFÆ. REX. ME., in the centre a circle
3 6 . enclosing IƏ., *rev.* OSMOD., divided by a cruciform ornament, with a circular centre enclosing a cross, *extremely rare* Borrell 1

44 Offa, *obv.* as *Rud. pl.* 5, *n.* 23, *rev.* EÞ:EL▷. between two
4 14 . semi-circular compartments, the upper one containing a long cross and pellets, and the lower ·:N✧:· *extra rare and very fine* 1

156 10 "

45 Egcberht, Son of Offa, *Rud, pl.* 5, *n.* 1, +EGCBERHT., and within the circle RX. *mon.*, *rev.* BÆBBÆ. in the angles of a cross, with a diamond-shaped centre including four pellets, *of the highest degree of rarity, and very fine* 1

46 Coenvulf, *Rud. pl.* 6, *n.* 11, *rev.* +DIORMOD. MONETA., *very fine and rare* 1

47 Coenvulf, *Rud. pl.* 7, *n.* 24, exact type and moneyer, *very fine and rare* 1

48 Coenvulf, *Rud. pl.* 6, *n.* 17, Bust, crowned, to right, *rev.* +LVL. in dotted ovals, in the angles of a cross, *unpublished, fine and very rare* 1

49 Coenvulf, *unpublished*, +E-⟡-ENVVLF. REX. M̄., diademed Bust to right, *rev.* D⟡ƏEF. in the angles of a cross formed of circles, issuing from a centre circle containing a pellet, *unique, very fine* 1

50 Coenvulf, *unpublished*, +EONVVLL. REX. M., diademed Head to right, with three pellets in front, *rev.* +EÆLHZÆN. MÆONE., in the centre a circle containing a small cross, with a wedge in each angle, *extra rare* 1

51 Coenvulf, type as lot 48, with moneyer, †p⟡ƏEF., *extra rare, pierced* 1

52 Æthilheard, Archbishop of Canterbury, under Coenvulf, +COENVVLF R'E+., with M̄. in the circle, *rev.* +ÆEDILQE'ÆRD' ÆR., with C̄P. in the circle, *fine, and of great rarity* 1

53 Ceolvulf I, *unpublished*, +EEOLVVLF. REX. M̄., Head to right; above four pellets; *rev.* HEREBE—+RHT. divided by two lines, with curved ends, *very rare* 1

54 Berhtulf, *Rud. pl.* 7, *n.* 2, *rev.* +PENEHEÆH., Cross composed of small crosses and Mercian M's, *fine and rare* 1

55 Eadmund, King of East Angles, *Rud. pl.* 9, *n.* 4, a trifling variation of type, but the same moneyer, *extra fine and rare* 1

56 Eadmund, *Rud. pl.* 9, *n.* 5, exact type and moneyer, *extra fine and rare* 1

57 Eadred, King of Northumberland, *Num. Chron. n.* 63, *p.* 183, +ED. RED. REX., small Cross and four pellets within circle, *rev.* PYNNELM. M̄O. in two lines, divided by three small crosses, the whole surrounded by two circles, the outer one dotted; compare with Pennies of Regnald, Anlaf and Eric; *unique* 1

235 9 .

58 Uncertain, Northumberland, compare with Anlaf and Eric, +E·Г:LA·NLERHT., small Cross in circle, *rev.* BERN ART. in two lines, *unique* Cockburn 1

59 Regnald? of Northumberland, +RECN+NNIXL., large Cross in circle, *rev.* VVLFRIEDI. in two lines, *unpublished* 1

*** *Vulfred* was a moneyer of *Eadweard I*, contemporary with Regnald.

60 Anlaf, *Rud. pl.* 11, *n.* 2, *broken;* and one of Burgred of Mercia 2

61 Anlaf, *Rud. pl.* 11, *n.* 1, ·+A·NL·AF. CVNVNLIГ., Raven, *rev.* +·ADEL·FERD. MINETRIГ., small Cross in circle, *very fine, and of great rarity* Taylor 1

62 Eric, *Rud. pl.* 11, *n.* 1, ERIE. REX., Sword pointing to right, *rev.* +R·A·DVLF. ПEOI., small Cross and three small pellets arranged triangularly within a circle, *extremely rare, unpublished* 1

63 Eric, *Rud. pl.* 11, *n.* 1, *rev.* +LEOFIE. MONE., *extremely rare, pierced* 1

64 Eric, *Rud. pl.* 11, *n.* 3, +ERIE· REX· И O., small Cross, *rev.* INLEL. LARM. in two lines, *extra rare, cracked* 1

65 Saint Peter of York, *Rud. pl.* 12, *n.* 10, *fine and rare* 1

66 Saint Peter, *Rud. pl.* 12, *n.* 5, a variety, *fine and rare* 1

67 Ecgbeorht, *unpublished*, +EEGBEORHT. REX., and in the centre ME✧. in double monogram, possibly intended for *Merciorum, rev.* +BEЄGMY[ND *mon.*] MO[NE *mon.*]T., in the centre a Cross-crosslet, *unique, and extremely fine* 1

68 Ecgbeorht, *Hks.* 157, *rev.* +TIDBEЄRHT., and in centre EEB✧. *mon.*, the King's name, *very rare and fine* 1

69 Ecgbeorht, *Hks.* 156, exact type and moneyer, *extra fine and very rare* 1

70 Ecgbeorht, *Rud. pl.* 27, *n.* 1, *rev.* +EDELMOD. MO[NE *mon.*]T., Cross-crosslet, *extra rare, fine, cracked* 1

71 Ecgbeorht, *Rud. pl.* 27, *n.* 1, exact type and moneyer, *pierced* 1

72 Ecgbeorht, *Rud. pl.* 14, *n.* 8, exact type and moneyer, *extra rare, fine, pierced* 1

73 Ceolnoth, Archbishop of Canterbury, *Rud. pl.* 13, *n.* 7, exact type and moneyer, *fine and rare* Cockburn 1

297 18 6

297 18 6

74 Ceolnoth, *Rud.* 13, *n.* 1, +LIAEBINEL. moneyer, *fine, slightly broken on the edge* Cockburn 1 — 1 . .

75 Ethelvulf, *Rud.* 14, *n.* 2, +ORHTVLF. MONETA., *very fine* 1 — 1 5 .

76 Ethelvulf, *Rud.* 15, *n.* 6, +OSMVND. MO[NE *mon.*]T., and in the centre SAXONIORVM. in three lines, *fine and rare* 1 — 1 5 .

77 Aethelbearht, *Rud.* 15, *n.* 1, *cracked*
Aethelred I, usual type, with LIAEBI[NE *mon.*] MONETA. in three lines, *fine* Cockburn 2 — 2 . .

78 Aelfred, *Rud.* 15, *n.* 1, SEFRED. MON. ETA·:· *very fine and rare* 1 — 2 . .

79 Aelfred, *Rud.* 15, *n.* 8, TILEVI[NE *mon.*] MO[NE *mon.*]TA., and monogram of LONDI., *rare type, fine* L. Price 1 — 4 2 .

80 Aelfred, *unpublished, cf. Num. Chron. v.* v, *pl.* 1, *n.* 4, *rev.* +EVRLNOD., long Cross, with crescent-shaped ends extending to the edge, emanating from a lozenge centre, which contains a small cross with a pellet in each angle, *extra fine, and of great rarity* Taylor 1 — 15 . .

81 Aelfred, *Lindsay's Heptarchy*, 4, *n.* 97, +AELFRED. REX. SAXONVM. in four lines, *rev.* ·:E:·/·:X:· = *Exeter mint, very fine, and of the highest degree of rarity* do 1 — 22 10 .

82 Aelfred, common types, 2, *rev.* BYLA. MON.; LYDIC. MON·:· *fine* 2 — 2 2 .

83 Aelfred, *Rud.* 15, *n.* 10, exact type and moneyer of the Canterbury mint, *fine and rare* Cockburn 1 — 1 . .

84 Aelfred, *Rud.* 16, *n.* 14, *of the Oxford mint, fine and rare* 1 — 1 1 .

85 Aelfred, *Rud.* 15, *n.* 7, slightly varied, *pierced, poor;* and a blundered Canterbury Penny 2 — 1 9 .

86 Aelfred, Halfpenny, *Lindsay's Heptarchy, n.* 82, EVE·:·RAT.:. in two lines, divided by a long cross, *rev.* ME. FELIL. in two lines, *fine and very rare* Rashleigh 1 — 2 6 .

87 Plegmund, as Bishop, +PLELMVND. EPISC., small Cross in circle, *rev.* EDELSTAN. M✧. in two lines, *fine, and of great rarity* 1 — 3 8 .

88 Saint Eadmund, with Aelfred, a variety of *Num. Chron*, 4, *n.* 49, +SCLAMVNI., large A within the circle, *rev.* +EL·FR·ED. R[EX *mon.*] Cross within the circle, *of great rarity, and highly interesting, as having been coined in Alfred's time* 1 — . 19 .

360 5 6

360 5 6

89 Saint Eadmund, usual type; and a Halfpenny, *very rare; both fine* Cockburn 2

90 Eadweard I, a variety of *Rud.* 16, *n.* 3, +EADWEARD. REX., rude Bust to left, *fine and very rare* 1

91 Eadweard I, *Rud.* 16, *n.* 21, *very rare, broken.* Another, *Rud.* 16, *n.* 7, RELENVLF. MO. in two lines 2

92 Aethelstan, *Rud.* 17, *n.* 18, *rev.* EB◦RAE-AE. in two lines, divided by a tower; below RELNAID·:MON:· in two lines, *fine and rare* 1

93 Aethelstan, *Rud.* 17, *n.* 10, crowned Head to right, *rev.* +ÆLFSTAN. MO. LOND. CIVI. = *London mint, very rare* 1

94 Aethelstan, similar type, +ELLA. MO. LONDONI. CI. = *London mint, fine and very rare* 1

95 Aethelstan, *Rud.* 17, *n.* 4, VVILLVF. M.

Eadmund, *Rud.* 18, *n.* 4, *rev.* ELFVALD. M. and DORVLF. MO., *fine* Cockburn 3

96 Eadmund, *Rud.* 18, *n.* 2, crowned Bust to right, *rev.* +FREDARD. MONEIT., *very rare and fine* 1

97 Eadred, *Rud.* 19, *n.* 2, crowned Bust to right, *rev.* XHANNEN. ON. OYI.·. *very fine and rare* 1

98 Eadred, 3, usual types, *two broken.*

Eadwig, *rev.* EADVLF. MO., *rare* 4

99 Eadwig, *Rud.* 20, *n.* 4, +EADPIL. REX. I., *rev.* [HE *mon.*] RILER. MO., *fine and rare* 1

100 Eadgar, *Rud.* 20, *n.* 4, crowned Bust to right, *rev.* +HILTPINE. MONETA. LV = *London*, Cross in the centre of four smaller crosses, *very rare and fine* 1

101 Eadgar, *Rud.* 20, *n.* 5, +MANTAT. MONETA.; and *n.* 6, +ODA. M^O. EFERPILE = *York; both rare* 2

102 Eadgar, usual type. Another, *Rud.* 20, *n.* 7, +ASEMAN. M^O. LINDIO = *Lincoln, rare* 2

103 Eadgar, *Rud.* 21, *n.* 20, *rev.* +ÆLFSILE. MON. ON. I. PANPO = *Wandsworth (?); n.* 21, +DEORVLF. IN. TOMEI = *Tamworth (?); both fine and unpublished* 2

104 Eadweard the Martyr, *Rud.* 21, *n.* 6, +ADELAIERN. M^O. LI = *Lincoln, fine and rare* 1

105 Aethelred II, *Rud.* 22, *n.* 1, +PVLFMÆR. M'O. LEODA. (*minge*) = *Godalming, very rare; n.* 11, +ÆLFRIE. M^O. HVNTAN (*dune*) = *Huntingdon, rare mint* 2

390 9 6

390 9 6

106 Aethelred II, *Rud.* 22, *n.* 2 *and* 4, *London and York mints*

Cnut, *Rud.* 23, *n.* 17 *and* 19, *Winchester and York* 4 . 15 .

107 Harold I, *Rud.* 24, *n.* 4, *York mint, fine and rare* *J. Price* 1 3 7 .

108 Harthacnut, *Rud.* 24, *n.* [illegible] +IDERDINIE. ON. EO = *York, unpublished, fine and extra rare* *Taylor* 1 8 5 .

109 Harthacnut, Danish type, +ÆLFÞÆRD. ON. L., *rare* 1 1 7 .

110 Harthacnut, *Rud.* D, *n.* 41, +TOOEI. ON. LVDI., *very rare and fine* 1 5 7 6

111 Edward the Confessor, *Rud.* 24, *n.* 9, and 25, *n.* 22, 31

rev. +BLALEMAN. ON. GLDE = *Guildford, rare;*
+DIORMAN. ON. æ TÆNIE = *Steyning, rare;* 2 3 .
+HÆREIN. ONN. STÆN = *Stamford;*
+ÆLFRIE. ON. GILDE = *Guildford, rare;*

all fine 4

112 Edward the Confessor, *Rud.* 25, *n.* 20, 22, 23, 26, 29, 36

rev. +SEVIE. ON. EOFERÞII = *York;*
+ÆTIREOL. ON. EOFER = *York;*
+ÐORR. ON. EOFERÞI = *York;* *Cockburn*
+LIOFRED : ON. LVNDE = *London;*
+HÆREIN. ON. ?TÆNF = *Stamford;*
+IELFÞINE. ON. EILES = *Chichester;* 3 3 .
+OÐBOREN. ON. EO = *York;*
+DVRREÐ. ON. LV[ND *mon.*] = *London;*
+LODÞI[NE *mon.*] O. ÞI[NE *mon.*] = *Winchester;*

all fine 9

113 Harold II, *Rud.* 26, *n.* 3

rev. +VLFKETEL. ON. EO = *York;*
+ÆNDERBODE. ON. ÞN = *Winchester;* 1 6 .

both fine 2

114 Harold II, *Rud.* 26, *n.* 3, *Wilton and York mints;* and a Penny of Sihtric, King of Dublin *Cockburn* 3 1 7 .

41 7 10 .

SECOND DAY'S SALE.

ENGLISH COINS.

WILLIAM THE CONQUEROR. SILVER.

LOT

115 Pennies, Pax type, *Hks.* 241, Ipswich, Pevensey, Southwark, Hereford, and others 14

116 Pennies, *Hks.* 233 and 241, Romney and Winchester, the last with an unpublished obverse, *very rare* 2

117 Pennies, *Hks.* 233 and 234, Romney and York 2

118 Pennies, *Hks.* 234, Lincoln and London, *both fine* 2

119 Penny, *Hks.* 236, Canopy type, London Mint, *fine and rare* 1

120 Pennies, *Hks.* 236 and 240, the last a very rare type, struck at Lincoln 2

121 Pennies. *Hks.* 236 and 239, the last a rare type of the Winchester Mint 2

122 Pennies, *Hks.* 239, London; 240, Malden; *both fine and rare* 2

123 Penny, *Hks.* 244, bust to right, with sword, of the London Mint, *fine and rare* 1

124 Penny, *Hks.* 245, bust to right, with sword, of the Dover Mint, *of great rarity, and of which only another specimen is known* 1

125 Pennies, *Hks.* 243, Lincoln and Steyning, *the latter very rare, both fine* 2

126 Pennies, *Hks.* 246, London; 247, Stamford; *both rare, the latter pierced* 2

127 Penny, *Hks.* 248, full-faced bust, with sceptre and star, of the Thetford Mint, *fine and rare* 1

128 Penny, *Hks.* 248, type as before, of the Romney Mint, *fine and rare* 1

129 Pennies, *Hks.* 237 and 248, of uncertain mints 2

WILLIAM II. Silver.

130 Penny, *Hks.* 238, full-faced bust, with two stars, *rev.* +SASOTI. STEFANII.=Stepney, a very curious and rare variety, omitting ON in the legend, *fine* 1 — 1 6 .

131 Pennies, *Hks.* 238, of the Canterbury and Norwich Mints 2 — 2 3 .

132 Penny, *Hks.* 249, of the London Mint 1 — . 16 .

HENRY I. Silver.

133 Penny, *Hks.* 251, full-faced bust, with two annulets, *rev.* +EDPINE. ON. ENTN.= Canterbury, *very fine, and extremely rare* 1 — 4 10 .

134 Penny, *Hks.* 252, full-faced bust, *rev.* ..BERN:ON:NOR= Norwich, *extremely rare, and well preserved* 1 — 2 2 .

135 Penny, *Hks.* 253, full-faced bust, *rev.* +GODRIL. ON. DEN= Dover, and with PAX across the field, *extra rare, pierced* 1 — 1 1 .

136 Penny, *Hks.* 254, bust to left, with sceptre, *rev.* +IELFINE. ON. LV[ND *mon.*] =London, *extra rare* 1 — 1 8 .

137 Penny, *Hks.* 256, bust to left, with sceptre, *rev.* +PIMVNT. ON. PIN = Winchester, *fine, and extremely rare* 1 — 2 7 .

138 Penny, *Hks.* 262, full-faced bust, with sceptre and star, of the London Mint, *fine, and very rare* 1 — 2 . .

139 Penny, same type, but of better work, mint uncertain, *equally rare* 1 — 1 18 .

140 Penny, *Hks.* 263, full-faced bust, with mitre-shaped crown, *rev.* +..... RA:ON:LEH = Leicester, *fine, and extremely rare* 1 — 2 10 .

141 Penny, *Hks.* 265, bust to left, with sceptre, *rev.* ASLHETIE. ON. STANFO = Stamford, *very rare* 1 — 2 1 .

142 Penny, same types, *rev.* +A....D. ON. COLEL = Colchester, *very rare* 1 — 2 4 .

143 Penny, *Rud. Supp. pl.* 2, *n.* 6, full-faced bust, *rev.* +ETSTAN : ON —— ? *fine, and extremely rare* 1 — 1 12 .

144 Penny, *Hks.* 259, bust to right, with sceptre, *extra rare* 1 — . 16 .

145 Penny, *Num. Chron. vol.* 14, *p.* 146, bust to right, with sceptre, *rev.* +... LEM. ON. CR ∞ T= Cirencester, *very fine, and extremely rare* 1 — 2 . .

56 19 .

146 Penny, *Rud. Supp.* 2, *pl.* 2, *n.* 6, small full-faced bust, *rev.* +LE▷INE : ON : SVN.=Sunbury, *fine, and of great rarity* 1

147 Penny, *unpublished*, three-quarter face to right, with sceptre, *rev.* moneyer and mint uncertain, a tressure of eight curves, with four fleurs-de-lis pointing inwards to a lozenge centre, which contains four annulets and a pellet, *unique* 1

148 Penny, bust to left, with sceptre, *rev. Hks.* 251, of the London Mint, *unique* 1

149 Pennies, *Hks.* 255, of the London Mint; and one of Stephen, as *Hks.* 268 2

STEPHEN. SILVER.

150 Penny, *Hks.* 269, three-quarter-face bust to left, with sceptre, *rev.* +EDPÆRD : ON : EÆNT=Canterbury, *fine and rare* 1

151 Pennies, *Hks.* 268 and 269, *good portraits* 2

152 Penny, *Hks.* 270, bust to right, with sceptre, *rev.* +LEFSI : ON : STAN : =Stamford, *fine and rare* 1

153 Penny, *Hks.* 271, bust to right, with flag and star, *rev.* ✠ ꝵVIꝵꝵ, &c., with various ornaments interspersed in the legend, *very fine, and extremely rare* Taylor 1

154 Penny, *obv.* as *Hks.* 278, but with sceptre fleur-de-lisé, *rev. Hks.* 271, *unpublished, fine, and of great rarity* 1

155 Penny, *unpublished*, reading ..... HÆNVS. REX., bust to right, with sceptre, *rev. Hks.* 276, a variety in having a large pellet at each extremity of the cross, *extremely rare* 1

156 Penny, *Hks.* 277, ✠ STEPHÆNVS. REX., rude bust to right, with sceptre, *rev.* ✠ WHICHCLINVS. DERBI=Derby, *very rare, and very fine* (?) L. Price 1

EUSTACE, GOVERNOR OF YORK.

157 Penny, *Hks.* 282, ✠ EISTAOHIVS : Lion of York, passant, to right, *rev.* various ornaments in place of legend, *very rare and fine* Webster 1

158 Penny, *Hks.* 283, ✠ EVSTÆLIVS., half-length figure to right, with sword, *rev.* ✠ [TH *mon.*]OMÆS. FILIꝵS. VIF., Cross within a quatrefoil, *extremely rare and fine* 1

do

HENRY II. AND RICHARD I. SILVER.

159 Pennies, 10, Aquitaine, Poitou, Issoudun, *very rare;* Halfpenny, Aquitaine; *some fine* 11

JOHN. SILVER.

160 Penny; Halfpennies, 2, both types; Farthing, with NORM. in the angles of the cross, *very rare* 4

161 Pennies, 4; Halfpennies, 3, both types. Henry III, Pennies, 3, with REX. TERCI. and REX. ANG., of the Winchester and London Mints, *rare* 10

HENRY III. SILVER.

162 Pennies, 37, short and long cross types, London, Canterbury, Lincoln, Northampton, Winchester, &c. 37

EDWARD I. AND II. SILVER.

163 Halfpennies and Farthings, 19, including a Berwick Halfpenny, with two bears' heads in two of the angles of the cross, *rare* 19

164 Pennies, 36, Bristol, Canterbury, London, Newcastle, Durham, Robert de Hadeleie, Exeter, York, Berwick, &c. 36

165 Groat, Pattern, *Hks.* 307, *rev.* CIVI. LONDONIA., *very rare* 1

EDWARD III. SILVER.

166 Groats, 2; Half Groats, 3, London and York; Pennies, 3 8

GOLD.

167 Noble, 20th year, EDWARD$^{x}_{x}$D$^{x}_{x}$GRA, &c., usual type, *rev.* ✠ IHC$^{x}_{x}$TRANSIENS, &c..., cross fleury, large E in the centre, within a double tressure of eight curves, *very rare and fine* 1

168 Noble, as Lord of Ireland and Aquitaine, of the usual type, *fine* 1

169 Half Noble, as Lord of Ireland and Aquitaine, *fine* 1

170 Half Noble, as Lord of Ireland and Aquitaine, of the Calais Mint, without flag, *very rare and fine* 1

11 7 10 6

171 Quarter Noble, 18th year, *wt.* 34½ *grs.*, ✠ ꝺDWAR$_x$R$_x$AnGL$_x$ S$_x$FRAnC$_x^x$D$_x$HYB, Arms within a double tressure of six curves, and a small trefoil in each of the outer angles; *rev.* the usual legend, with large ꝺ in the centre (possibly of York) of cross fleury, the whole within a double tressure of eight curves, *unique, unpublished, and very fine* Johnston 1

7 5 . 9 . 172 Quarter Noble, usual legend and type, *fine* 1

RICHARD II. Silver.

5 5 . 173 Groat and Half Groat, London, the latter *fine and rare;* Pennies, 3, York, *one finer than usual;* Halfpenny, London 6

2 10 . 174 Farthing, *Hks.* 322, London, *fine and extra rare* 1

GOLD.

2 6 . 175 Noble, with flag, *Rud.* I, *n.* 10, *fine and rare* 1

2 . . 176 Noble, as before, *and nearly as fine* 1

177 Half Noble, with flag, unique and unpublished with ꝺ in

1 10 . centre of reverse Lockhart 1

1 15 . 178 Half and Quarter Nobles, of the usual types 2

HENRY IV. Silver.

179 Groat, after his 13th year, *Hks.* 325, *wt.* 53½ *grs.*, with a

1 1 . small pellet in second curve of tressure, and an annulet in the ninth; on the *rev.* Roman N's in *London, fine, and very rare* 1

180 Groat, as before, *wt.* 57½ *grs.*, but of a different style of

13 . work, and having old English n's in *London, fine, and very rare* 1

181 Penny, heavy coinage, *wt.* 16½ *grs.*, of the London Mint,

15 . *unique, and unpublished.* Halfpenny, same coinage, *wt.* 8½ *grs.*, London, *very rare* Rashleigh 2

GOLD.

182 Noble, 13th year, *wt.* 166 *grs.*, legend ending AQ., *rev.*

2 4 . usual legend, cross fleury, with h in centre, within a tressure of eight curves, and a small trefoil by the head of the fourth lion, *fine, and of great rarity* 1

1 1 . 183 Quarter Noble, heavy coinage, *wt.* 30 *grs.*, with a sunk crescent over the arms, *fine, and very rare* 1

14 6 4 6

HENRY V. OR VI. SILVER.

184 Groats, 4, Calais and London; Half Groats, 2, Calais and London; Pennies, 10, London, York, Durham, and Calais 16

185 Halfpennies, 18, London and Calais, several varieties 18

GOLD.

186 Noble, usual type, with annulet under sword-arm, *rev.* *m. m.* lis, with star and five annulets in legend, and an annulet outside of tressure, *fine* 1

187 Noble, with star under sword-arm, and an annulet on ship, *rev.* small cross by the head of lion, in second curve of tressure, *fine* 1

HENRY VI. SILVER.

188 Half Groat, York, *wt.* 20 *grs.*, *m. m.* lis, hENRICV., &c., C on the King's breast; *rev.* CIVITAS. EBORACI., *presumed to be unique* 1

*** From the Cuff Sale. £9.

GOLD.

189 Noble, last coinage, *wt.* 104½ *grs.*, with an annulet under sword-arm, *rev.* usual type, a star and five annulets interspersed in the legend, an annulet outside tressure, *of curious work, and having a strong resemblance to the portrait of Edward IV, fine and rare* 1

190 Half Noble, with fleur-de-lis at the stern of ship, and an annulet under sword-arm; *rev.* a Star and five annulets interspersed in the legends, and an annulet outside the tressure; *fine and rare* 1

191 Quarter Noble, a very curious and rare variety, reading on the *obv.* EXALTEBITVR., [*sic*], &c. and on the *rev.* the King's name and titles; *unique, and very fine* 1

192 Quarter Nobles, two varieties, one, of his last coinage, weighing 20 *grs.*, *rare* 2

193 Angel, of the usual type, *fine and rare* 1

EDWARD IV. Silver.

194 Groats, 8, London, Bristol, York, Norwich, *the last rare;* Half Groats, 2; Pennies, 5, one of Canterbury, *of great rarity, not known by the late Mr. Hawkins* 15

GOLD.

195 Rose Noble, *Rud.* 3, *n.* 4, usual type, *rev. m. m. dagger, very fine* 1

196 Half Rose Noble, *Rud.* 3, *n.* 7, Bristol Mint, *rev. m. m.* rose and sun, legend and type as usual, *fine and rare* 1

197 Angel, *Rud.* 3, *n.* 11, *m. m.* cinquefoil, *very fine* 1

198 Half Angel, *Rud.* 3, *n.* 12, *m. m.* cinquefoil, usual type, *fine and rare* 1

199 Noble of Philip Duke of Burgundy, in imitation of that of Edward III., *very fine* 1

RICHARD III. Silver.

200 Groats, London, *m. m.* boar's head, and rose and sun; Penny, *rare* 3

201 Groats, London and York, *m. m.* rose and sun; Penny, Durham, struck by *Bishop Sherwood, very rare* 3

202 Half Groat, London, *Hks.* 357, *m. m.* rose and sun, *extremely rare, well preserved, plugged* 1

203 Penny, *Hks.* 359, struck by *Abp. Rotherham, very rare, and a good specimen* 1

204 Halfpenny, *Hks.* 360, *very rare, but the King's name is illegible* 1

GOLD.

205 Angel, *Rud.* 3, *n.* 17, *m. m.* boar's head, usual type, with R and rose at the sides of the ship's mast, *fine, and very rare* 1

206 Angel, as before, *but not so good* 1

HENRY VII. Silver.

207 Shilling, *Rud.* 6, *n.* 18, *m. m.* lis, hENRICVS$_{x}$DI$^{x}_{x}$, &c., Profile to right, crowned, *rev.* same *m. m.*, POSVI., &c., Royal Arms, *extremely rare, and well preserved* 1

208 Groats, 4; Half Groats, 8, one of his first coinage, *rare;* Penny, Durham 13

GOLD.

209 Sovereign, *Rud.* 4, *n.* 4, *m. m.* lis, the King seated under a grand canopy, the field ornamented with fleurs-de-lis; *rev. m. m.* dragon, Royal arms in the centre of an expanded double rose, within an ornamented tressure of ten curves, in allusion to the united Houses of York and Lancaster; *very rare* 1 — 3 1 .

210 Angel, first coinage, *m. m.* rose and sun united, usual type, but of different work, *extremely rare, and very fine* 1 — 1 . .

211 Angel, *unpublished*, *m. m.* cross-crosslet, hENRIQVS$_x$S$_x$DI$_x$ GRA$_x$REX$_x$ANG$_x$F., St. Michael and dragon, varying slightly from the usual type; *rev. m. m.* pheon, legend as usual, but the ship is smaller and without gunholes, rudder larger, and rose at the side of mast of a different form; *unique, and very fine* 1 — 2 2 .

212 Angel, *Rud.* 4, *n.* 7, *m. m.* pheon, *fine* Church 1 — . 18 .

HENRY VIII. Silver.

213 Shilling, *Hks.* 401; Groats, 7, various types; Half Groats, 5, one with *m. m.* bugle, *very rare;* Smaller Pieces, 7; *some fine* 20 — 1 2 .

GOLD.

214 Sovereign, 18th year, *m. m.* lis, the King enthroned; at his feet, a portcullis; *rev.* same *m. m.*, Royal Arms in the centre of an expanded double rose, within a tressure of ten curves; *very fine and rare* 1 — 4 . .

215 Sovereign, *Rud.* 6, *n.* 10, *m. m.* s, the King seated, as usual, with a rose at his feet; *rev.* same *m. m.*, Royal Arms, supported by a lion and dragon; below, HR. *mon.* on a tablet; *fine and rare* 1 — 2 16 .

216 Half Sovereign, *Rud.* 6, *n.* 11, but with *m. m.* ɑ on both sides, and with ɑ under the arms, *very rare* 1 — . 17 .

217 Half Sovereign, HENRIC$_x$8$_x$ &c., the King seated in a chair; on each elbow of the chair, a Victory; *rev. m. m.* E, and an E under arms; *very rare* — 1 12 .

Angel, *m. m.* pheon, usual type, *fine* 2

202 2 .

202 2 .

218 Angel, *m. m.* castle, a curious and rare variety, without
/ 2 . the usual h. and rose at the sides of the ship's mast,
fine 1

219 George, Noble, *Rud.* 5, *n.* 3, *m. m.* rose, TALIx DICTx SIG,
3 . . &c., St. George and the dragon; *rev.* hENRICx Dx Gx, &c.,
rose on the mast of a ship, with h-K at the sides; *fine,*
and extremely rare 1

220 Crown, *Rud.* 6, *n.* 5, but with *m. m.* E on both sides, *un-*
/ 10 . *published;* Half Crown, *Rud.* 5, *n.* 8, but with *obv.*
legend ending FRANC.; *both very fine* 1

221 Crown, *Rud.* 5, *n.* 12, *m. m.* arrow, legend ending SIGxSPIA',
/ 9 . with h-A, crowned, at the sides of a crowned rose;
rev. same *m. m.*, reading HIBERI', with h-R, crowned,
very fine. Half Angel, *Rud.* 5, *n.* 7, *m. m.* portcullis,
crowned, *rare* 2

15 . 222 Quarter Angel, *Rud.* 6, *n.* 9, a variety, with a cross on the
breast of St. Michael, *very rare, fine, unpublished* 1

EDWARD VI. Silver.

2 13 . 223 Crown and Half Crown, 1551, *Rud.* 10, *n.* 1 and 3, *m.m.* y
and tun; *the first fine* 2

/ 11 . 224 Testoons, 3, profile type; Shillings, 3; Sixpences, 3;
Threepence, *m. m.* tun; Rose Penny 11

225 Testoons, 2, profile types, *m. m.* Y. TIMOR: DOMINI., &c.,
M.D:XL:IX; *rev.* same *m. m.*, EDWARD'VIx, &c.; the other,
/ 8 . *m. m.* bow, INIMICOS., &c., with a very young-looking
portrait, *rev.* as before, *but of coarse work, very rare,*
both good. Half Groat, Canterbury, *rare* 3

6 6 . 226 Groat, *Rud.* 9, *n.* 1, *m. m.* arrow, profile head, crowned, to
right; *rev.* same *m. m.*, POSVI., &c., *very rare, and very*
fine 1

227 Groat, *Rud.* 9, *n.* 3, similar type, of the London Mint.
/ 8 . Half Groat, type of Groat, of the London Mint; *both*
rare, and fairly preserved 2

18 . 228 Penny, *Rud.* 9, *n.* 5, *m. m.* arrow, profile head, crowned, to
right, of the London Mint, *very rare* 1

5 . 229 Penny, *Hks.* 415, Bristol Mint, *very rare* 1

224 7 .

GOLD.

230 Fine Sovereign, 4th year, *Rud.* 8, *n.* 2, *m.m.* dragon's head, EDWARD'x VI'x, &c., the King enthroned, holding the sceptre and orb; at his feet, a portcullis; *rev.* same *m.m.*, IHESV'x, &c., Royal Arms in the centre of a double rose, within a double tressure of ten curves; *extremely rare, fine, pierced* 1

231 Sovereign, 3rd year, *Rud.* 7, *n.* 2, *m.m.* y, the King seated in the regal chair, holding a long sword and the orb; *rev.* same *m.m.*, IHS'AVTEM., &c., Royal Arms, with supporters; below, E.R. on a tablet; *fine, and very rare* 1

232 Sovereign, 6th year, *Rud.* 8, *n.* 6, *m.m.* tun, three-quarter-length figure of the King, crowned and in armour, to right, *fine and rare* 1

233 Half Sovereign, 6th year, *Rud.* 8, *n.* 7, type of the Sovereign, *fine and rare* 1

THIRD DAY'S SALE.

EDWARD VI. GOLD. (*Continued*).

LOT

234 Half Sovereign, *Rud.* 7, *n.* 11, *m.m.* bow, LVCERNA., &c., bare Head to right; *rev.* same *m.m.*, EDOVARD'VI., &c., crowned oval Escutcheon, garnished and frosted, *very rare, well preserved* 1

235 Half Sovereign, *Rud.* 7, *n.* 8, *m.m.* arrow, SCVTVM. FIDEI., &c., bare Head to right; *rev.* same *m.m.*, EDWARD'VI., &c., *fine and rare* 1

236 Half Sovereign. *Rud.* 7, *n.* 4, *m.m.* arrow, EDWARD'VI'., &c. crowned Head to right; *rev.* same *m.m.*, SCVTVM., &c. *fine and scarce* 1

3 19 .

237 Half Sovereign, 1st year, *Rud.* 7, *n.* 3, *m. m.* arrow, EDWARD. 6. D.G., &c., the King seated; at his feet, a rose;

1 9 . *rev.* no *m. m.*, IHS. AVTE., &c., Royal Arms, with supporters; underneath, E, and below that, H.R. *mon.*, on a tablet, *unpublished, very rare* 1

238 Angel, *Rud.* 8, *n.* 4, *m. m.* dragon's head, EDWARD.VI., &c., St. Michael and dragon, with a small star on the head of

21 10 . the saint; *rev.* same *m. m.*, PER.ARVAE.TVA.SALVA.nos. [RPE *sic*]RED., with E and rose at the sides of the ship's mast; *of great rarity, an unpublished variety, very fine* 1

Taylor **** From the Martin and Forster Sales.

239 Crown, *Rud.* 7, *n.* 9, *m. m.* G., SCVTVM., &c., bare Head to

2 7 . right; *rev.* no *m. m.*, EDWARD. VI., &c., Royal Arms, crowned, with E. R. at the sides, *very rare* 1

240 Crown, *Rud.* 7, *n.* 5, *m. m.* arrow, EDWARD.VI., &c., crowned

5 2 6 Head to right; *rev.* no *m. m.*, SCVTVM., &c., *fine, and very rare* 1

241 Crown, *Rud.* 8, *n.* 8, *m. m.* tun, three-quarter length figure

3 4 . of the King, crowned, and in armour, to right, *fine, and very rare* 1

242 Half Crown, 3rd year, *Rud.* 7, *n.* 6, *m. m.* Y, crowned Head

3 5 . to right; *rev.* same *m. m.*, oval Shield of Arms, crowned, *very rare, and well preserved* 1

243 Half Crown, 6th year, *Rud.* 8, *n.* 9, *m. m.* tun, three-quarter length figure of the King, crowned, in armour, to

3 12 . right; *rev.* Royal Arms, crowned, with E. R. at sides, *extremely rare, and fairly preserved* 1

MARY, AND PHILIP AND MARY. SILVER.

3 12 . 244 Shillings, 3; Groats, 3; Half Groat, *very rare, pierced;* Pennies, 4, one with head of Mary, *very rare* 11

2 . . 245 Sixpence, 1554; Penny, head of Mary, *extremely rare* 2

246 Half Groat, *Hks.* 431, Bust, crowned, to left, *extremely*

6 . . *rare, very fine* 1

**** From Lord Morton's Sale.

3 16 . 247 Half Groat, *Hks.* 431, *equally rare, but not so fine as the previous one* 1

59 16 6

59 16 6

GOLD.

248 Sovereign, *Rud.* 9, *n.* 1, usual type, *well preserved* 1 3 11 .

249 Sovereign, type as before, *and in a similar state of preservation* 1 3 . .

250 Angel, *Rud.* 9, *n.* 3, MARIA., &c., usual type, *fine, and very rare* 1 2 3 .

251 Angel, *Rud.* 9, *n.* 5, *m.m.* lis, PHILIP. Z. MARIA. D.G. REX. S. REGINA. AN., the usual type of St. Michael and dragon, *fine, and very rare* 1 2 6 .

ELIZABETH. SILVER.

252 Crown, *m.m.* 1, *very fine* 1 2 12 .

253 Half Crown, *m.m.* 1, *fine and rare* 1 1 6 .

254 Crown, *m.m.* 1; Shillings, 3; Sixpences, 5, three of them milled; Threepences, 3, 1561, 70, 79; Half Groats, 3; Three-halfpenny Piece, 1561; Pennies, 3 19 1 3 .

255 Sixpences, 13, 1561, *m.m.* pheon, large and small types; 1562 and 1567, *milled;* 1572, 74, 75, 82; Groats; and two Patterns, full-faced bust of the Queen, *rev.* her monogram, crowned, 1601 16 2 4 .

256 Half Crown, pattern, *Num. Chron. N. S. vol.* I, *pl.* 9, engraved from this identical piece, *fragmented m.m.* 2, with the same "horridly old" portrait, as referred to by Walpole on the gold fragment in his collection 1 2 4 .

257 Shilling, pattern, *Rud.* 14, *n.* 4, *m.m.* key, POSVI., &c., Arms on garnished shield, *fine and rare* 1 1 7 .

GOLD.

258 Five Sovereign, *Rud.* 9, *n.* 8, *m.m.* escallop, Queen, crowned and robed, seated in the royal chair; at her feet, a portcullis; *rev.* same *m.m.* Royal Arms in the centre of an expanded and foliated rose, within the usual tressure 1 2 3 .

259 Sovereign, *Rud.* 10, *n.* 3, but with larger bust, and a greater profusion of long black hair; *rev.* same *m.m.*, usual type, but of particularly neat work, *unpublished, of great rarity, and extremely fine* L. Price 1 10 2 6

260 Sovereign, *m.m.* woolpack, similar type, but of the ordinary work 1 1 13 .

95 17 .

95 17 .

261 Noble or Rial, *Rud.* 9, *n.* 7, *m. m.* crescent, Queen standing in a ship, holding a sceptre and orb; at the side of the ship, a rose, and at the stern, a flag, charged with a; *extremely rare, and very fine* Taylor 1

22 . .

10 . . 262 Noble or Rial, *Rud.* 9, *n.* 7, *m. m.* escallop, *fine, and very rare* Church 1

2 3 . 263 Half Sovereign, *Rud.* 10, *n.* 2, but with *m. m.* coronet, *fine* L. Price 1

3 . . 264 Angel, 1st coinage, *m. m.* lis on both sides, type of the Angel of Mary, *very fine, unpublished, extremely rare* 1

1 18 . 265 Angel and Quarter Angel, *Rud.* 9, *n.* 9 *and* 11. *m. m.* cross and dagger, usual types, *fine* 2

1 19 . 266 Half Crown, *Rud.* 10, *n.* 6, *rev. m. m.* woolpack, SCVTVM., &c., Arms, crowned, with E. R. at the sides, *very fine* 1

1 1 . 267 Half Crown, type of Half Sovereign, *Rud.* 10, *n.* 2, *m. m.* castle on both sides, *fine and rare* 1

2 . . 268 Half Sovereign, *milled, Rud.* c, *n.* 6, *m. m.* mullet, *rare* 1

269 Crown, *milled, m. m.* lis, usual type, but with a larger head, and of a different style of work; *rev.* same *m. m.*, SCVTVM., &c., with interior of crown plain, edge plain; *very fine, and very rare* 1

3 17 .

2 8 . 270 Half Crown, *milled, Rud.* 10, *n.* 9, *m. m.* lis, edge plain, *of great rarity, fine, pierced* 1

JAMES I. SILVER.

2 3 . 271 Crown, 2nd. coinage, *m. m.* trefoil, crowned rose on the housings; *rev.* same *m. m.*, QVAE. DEVS., &c., Plume over Arms; *fine* 1

2 15 . 272 Half Crown, 1st coinage, *m. m.* lis, crowned rose on the housings; *rev.* same *m. m.*, EXVRGAT., &c.; *extremely rare, and finely preserved* 1

1 10 . 273 Crown, *m. m.* thistle; Half Crown, *m. m.* trefoil; Shillings, 4; Sixpences, 2; and smaller pieces 15

GOLD.

3 8 . 274 Fine Sovereign, *Rud.* 12, *n.* 1, *m. m.* trefoil, usual type, but reading on the reverse, OCV. instead of OCVLIS., *very fine and rare* 1

155 19 ..

155 19 .

275 Sovereign, *Rud.* 11, *n.* 5, *m. m.* tun; Rose and Thistle Crown, *Rud.* 11, *n.* 13, *m. m.* mullet 2 — 1 11 .

276 Thirty-shilling Piece, *Rud.* 12, *n.* 5, *m. m.* lis, King seated in a chair, having a highly ornamented back, his feet resting on a portcullis; *rev.* Royal Arms, and XXX above the shield; *fine and rare* 1 — 2 18 .

277 Noble or Rial, *Rud.* 12, *n.* 2, *m. m.* escallop, *fine, and extremely rare* 1 — 8 . .

278 Fifteen-shilling Piece, *Rud.* 12, *n.* 6, *m. m.* spur-rowel, Lion, crowned, holding a sceptre, and supporting the Royal arms; at the sides, XV; *extremely rare, fine, and pierced* 1 — 4 . .

279 Half Sovereign, *Rud.* 11, *n.* 6, *m. m.* escallop on both sides, *very good specimen* 1 — . 19 .

280 Angel, *Rud.* 12, *n.* 3, *m. m.* escallop on both sides, *fine and rare* 1 — 1 9 .

281 Half Angel, *Rud.* 12, *n* 4, *m. m.* cinquefoil on both sides, *fine, and extremely rare* 1 — 2 17 .

282 Half Crown, *Rud.* 11, *n.* 8, *m. m.* escallop on both sides, *fine and rare* 1 — . 10 .

283 Half Crown, *m. m.* tun on both sides, I.D.G. ROSA., &c., bust like Half Sovereign, *Rud.* 11, *n.* 6; *rev.* TVEATVR., &c., with the arms not dividing the legend at the bottom; *fine and rare* 1 — . 11 .

284 Laurel, Half Laurel, and Quarter Laurel, *Rud.* 11, *n.* 9, 11, 12, *all well preserved* 3 — 2 . .

CHARLES I. SILVER.

285 Pound Piece, Oxford, 1642, *Rud.* 23, *n.* 2, *a very rare type* 1 — 3 15 .

286 Half Pound, Oxford, 1642, *Snell.* 12, *n.* 13, *fine and rare* 1 — 3 2 .

287 Half Pound, Oxford, 1642, type of *Rud.* 23, *n.* 4, *fine* 1 — 2 12 .

288 Half Pound, Oxford, 1642, without plume behind the King, *fine and rare* 1 — 2 18 .

289 Crown, *Briot's m. m.* anemone and B, usual legend and type, with B after REGNO., *fine* 1 — 2 7 .

290 Crown, Oxford, 1642, *fine*; Half Crown, 1646, ox.; Oxford Penny, 1644, *extremely rare, very poor, pierced* 3 — 2 1 .

197 9 .

197 9 .

1 9 . 291 Crown, Tower, *m. m.* sun; Half Crowns, 3, Tower, Oxford, and Chester, *the last rare;* Shillings, 3; Sixpences, 4; and smaller pieces 20

1 2 . 292 Crown, Exeter, 1644, *m. m.* rose, *good;* Half Crown, Tower, *m. m.* rose, with C.R. above the arms; Shilling, Twopence, and Penny, of the Tower Mint; Fourpence, Penny, and Halfpenny, of the Aberystwith Mint 8

1 4 . 293 Crown, Exeter, *m. m.* rose, without date; Half Crowns, 3; Shillings, 3; Sixpences, 4; Twopences, 8, of various *m. m.'s* 19

1 9 . 294 Half Crowns, Tower, 2, *m. m.* triangle and portcullis; Bristol, 1644, and York 4

5 . . 295 Half Crown (pattern) of the Exeter Mint, *Rud.* 25, *n.* 1, *m. m.* rose, three-quarter face figure of the King on horseback, with baton in hand, and riding over arms; *rev.* same *m. m.*, oval Shield of Arms, garnished, with 1642 within the garniture; *fine, and very rare* 1

GOLD.

5 2 6 296 Treble Sovereign, Oxford, a slight variety of *Rud.* 13, *n.* 9, *fine and rare* 1

5 . . 297 Treble Sovereign, Oxford, 1643, Bust larger than the former, and the hilt and point of sword touch the inner circle, *rev.* EXVRGAT. DEVS. &c. in a continuous scroll, *fine and rare* 1

5 . . 298 Treble Sovereign, Oxford, 1644, OXON., *Snell.* 6, *n.* 10, legends and types identical with the reference, *fine and very rare* 1

3 1 . 299 Sovereign, Oxford, a variety of *Rud.* 13, *n.* 10, with pellet in place of *m.m.*, *rev.* EXVRGAT. &c. round the coin, divided by a single plume, and RELIG. &c. in a continuous scroll across the field; below, 1646, OX., *fine, and extremely rare* 1

4 10 . 300 Sceptre or Unit, Scotch, *m.m.* thistle and small B., half-length Figure, crowned, of the King, in highly ornamented armour, to right, *rev.* HIS. PRAESVM. &c., *very fine* 1

2 2 . 301 Half Sovereign, Oxford, 1643, *Rud.* 13, *n.* 11, legends and types identical with the reference, *fine and rare* 1

231 18 6

231 18 6

302 Half Sovereign, and Crown, of the Tower mint, *Rud.* 13, *n.* 6 *and* 3, *m.m.* tun and heart, *both well preserved* 2 — 1 2 .

303 Angel, *Rud.* 13, *n.* 8, but with *m.m.* anchor, and having x. to the left instead of to the right of St. Michael, *rare* — Crown, as *Rud.* 13, *n.* 3 2 — 1 5 .

SIEGE COINS, TEMP. CHARLES I. SILVER.

304 Newark, Half Crown, Shilling, Ninepence, and Sixpence, 1646, *a good set* 4 — 3 10 .

305 Colchester, circular, CAROLI. &c., Colchester Castle, *fine and very rare* 1 — 3 11 .

306 Carlisle, Shilling, OBS. CARL. 1645, in three lines, *very rare* 1 — 3 5 .

COMMONWEALTH. SILVER.

307 Crown, 1653; Shilling; Twopence; Pennies, 2, and two Shillings of Massachusetts 7 — 2 10 .

308 Half Crown, 1651, *Blondeau's pattern*, *rev.* *m.m.* sun, on the edge, TRUTH. AND. PEACE. 1651, PETRUS. BLONDÆUS. INVENTOR. FECIT., *fine and very rare* 1 — 3 10 .

309 Shilling, 1651, *Blondeau's pattern*, with engrailed edge, *fine and rare* 1 — 2 11 .

310 *Copper.* Pattern Farthing, *m.m.* mullet, THUS. UNITED. INVINCIBLE., three Pillars united, *rev.* same *m.m.*, and GOD. DIRECT. OUR. COURSE., Ship under sail, *fine and rare* — *Pewter Piece*, ¼ OUNCE. OF. FINE. PEWTE^{R}., St. George's Shield, &c., *rare* 2 — 1 4 .

GOLD.

311 Twenty, Ten, and Five Shilling Pieces, 1651, 1653, *well preserved* 3 — 4 . .

OLIVER CROMWELL. SILVER.

312 Crown, Half Crown, and Shilling, 1658, *a good set* 3 — 6 . .

313 Half Crown, 1656, *a very rare date* 1 — 1 13 .

314 Crown, Dutch, 1658, *extremely rare, in a brilliant state, but gilt* 1 — 3 10 .

315 Crown, 1658, Proof, with plain edge, *of great rarity, and fine* 1 — 2 7 .

271 6 6

271 6 6

316 Two Shilling Piece, 1658, legends and types as the
10 . . Shilling, but without &c. after HIB., *very fine, and of great rarity* 1

5 . . 317 Ninepence, 1658, legends and types as the Two Shilling Piece, *very rare and very fine* L. Price 1

5 2 6 318 Sixpence, 1658, legends and types as the Shilling, edge engrailed, *of great rarity, well preserved, but gilt* 1

319 Farthing, Pattern, *m.m.* star, OLIVAR. PRO. ENG. SC. IRL.,
2 12 . Head laureated to left, *rev.* CHARITIE. AND. CHANGE., Arms crowned, *fine and very rare* 1

GOLD.

320 Fifty Shilling Piece, 1656, legends and types as the Broad,
4 1 . but with edge inscribed, +PROTECTOR. LITERIS. LITERÆ. NUMMIS. CORONA. ET. SALUS., *of great rarity, but not fine, cracked in striking* 1

4 1 . 321 Broad, 1656, usual type, *very fine* 1

322 Half Broad, 1656, type of the Broad, but without ET. and
4 5 . &c. in the legend, edge plain, *fine and very rare* 1

323 Half Broad, 1656, same type, but of lighter weight, edge
11 . . plain, *very fine and very rare* 1

CHARLES II. SILVER.

324 Half Crown, hammered; Crowns, 3, 1672, 1679; Half
1 4 . Crown, 1671; Shilling, 1668; Pattern Farthing, 1668, with short hair 7

325 Crown, termed the REDDITE, from the inscription on the
6 . . edge, REDDITE. QUÆ. CÆSARIS. &c. POST., Sun appearing out of a cloud, type as the celebrated Petition Crown, by *Simon, of very great rarity, but poor* 1

GOLD.

5 8 . 326 Five Guinea Piece, 1684, TRICESIMO. SEXTO., with elephant and castle under the neck 1

327 Sovereign and Half Sovereign, hammered, *m.m.* crown,
1 17 . without the XX. and X. indicating the values, *the last fine and rare* 1

328 Broad, Pattern, by *Simon*, laureated Head, with long
2 7 . flowing hair, to left, *rev.* FLORENT. CONCORDIA. REGNA. 1662, square Shield of Arms, crowned, *fine* 1

334 4 .

JAMES II, WILLIAM AND MARY, AND WILLIAM III,

SILVER. 334 4 .

329 Crowns, 3, 1688, 91, 96; Half Crowns, 3, 1687, 89, two varieties of the last date; Shillings, 4; Sixpences, 2 12 / 8 .

GOLD.

330 Guinea, 1687, and a Guinea of Anne, 1710, *both fine* 2 2 13 .

331 Five Guinea Piece, 1692, QUARTO., with elephant and castle, *fine* 1 5 15 .

332 Coronation Medal, 1689, NE. TOTUS. ABSUMATUR., *fine* 1 2 10 .

ANNE. SILVER.

333 Crowns, 2, 1708, SEPTIMO., 1713, DUODECIMO., both with roses and plumes; Half Crowns, 3, 1703, 7, 13; Shillings, 2; Sixpences, 2; Pattern Farthing, 1713, *rare;* and a Jetton 11 3 . .

GOLD.

334 Five Guinea Piece, 1709, OCTAVO., *fine* 1 5 10 .

GEORGE I. AND II. SILVER.

335 Crown, 1741, DECIMO. QUARTO., with roses; Half Crowns, 3, 1715, 41, 46; Shillings, 9, 1720, 23, 32, 41, 43, 45, 58; Sixpences, 3, 1723, 57, 58 16 / 16 .

GOLD.

336 Five Guinea Piece, 1748, old Head, VICESIMO. SECUNDO., *fine* 1 5 9 .

337 Two Guinea Pieces, 2, 1738 2 4 9 .

338 Two Guinea Piece, 1739, *fine* 1 2 7 .

GEORGE III. SILVER.

339 Bank Dollar, 1804; Crown, 1819; Half Crowns, 2, 1817; Irish Half Crown Token, 1808; Shillings, 2, one the Northumberland; Sixpences, 2 9 / 4 .

GOLD.

340 Guinea, 1813; Half Guineas, 3, 1801, 9, 13; Seven Shilling Pieces, 2, 1800, 1804; Quarter Guinea, 1762 7 3 13 6

GEORGE IV. SILVER.

341 Crowns, 1821, SECUNDO., 1826, Proof, *poor;* Half Crowns, 3, 1820, 21; Shilling, 1824; Sixpences, 1828 7 / 14 .

375 12 6

375 12 6

GOLD.

5 13 . 342 Five Sovereign Piece, 1826, SEPTIMO., *fine* 1

2 8 . 343 Two Sovereign, 1823, REGNI. IV., *very fine* 1

2 9 . 344 Two Sovereign, Proof, 1826, SEPTIMO., *fine* 1

WILLIAM IV. SILVER.

6 . . 345 Crown, Half Crown, Shilling, and Sixpence, 1831, *fine proofs* 4

VICTORIA. SILVER.

1 4 . 346 Gothic Crown, 1847, *very fine;* and a Proof Half Crown of George IV, 1825, plain edge 2

1 12 . 347 Crowns, 2, 1844, 45, both REGNI. VIII.; Half Crown, 1840; Florins, 8, 1849, 52, 59; Shilling, 1849; Sixpences, 2 14

MISCELLANEOUS COINS.

3 10 . 348 *Gold.* George IV. and William IV, Half Sovereigns, 3; American Dollars, 2, 1854, 56; Japanese One-eighth of a Kobang; and an Indian Mohur 7

11 . 349 *Silver.* Maundy Money, from Charles II. to the Queen, various dates

17 . 350 *Silver.* Medal, James II. and Mary, 1687, on the Discovery of Spanish Treasure, by *Bower, fine* 1

2 6 . 351 *Silver.* Roman, English and Scotch, including some Forgeries *wt.* 8½ *oz.*

5 — . 352 *Copper.* Roman, English, Papal and others 42

1 10 . 353 *Copper.* Surrey, Traders' Tokens: Bagshot, Chertsey, Croydon, Dorking, Egham, Epsom, Farnham, Godalming, Guildford, Haslemere, Kingston, Leatherhead, Mortlake, Oxtead, Richmond and Woking, *some fine* 55

NUMISMATIC BOOKS.

4 10 . 354 NUMISMATIC CHRONICLE, Nos. 42 to 80, 1848-61; New Series, Nos. 1 to 29, 1861-68

8 . 355 AKERMAN (J. Y.) Ancient Coins of Cities and Princes, 1846 — BURN, Descriptive Catalogue of the Beaufoy Cabinet of London Traders', Tavern, and Coffee House Tokens, 1855, *second edition*—The Bernal Sale Catalogue, 1853 (3)

408 19 6

			108	19 6
356	AKERMAN, Numismatic Manual, 1840—HAWKINS, Silver Coins of England, arranged and described, with Remarks on British Money previous to the Saxon Dynasties, by E. Hawkins, 1841 (2)		1	2 .
357	EVANS, Coins of the Ancient Britons, *thick* 8vo., *many woodcut illustrations on text, and* 26 *plates of coins,* 1864	Scutter	,	16 .
358	RUDING, Annals of the Coinage of Great Britain and its Dependencies, *third edition*, corrected, enlarged and continued to the Reign of her present Majesty, 3 vols. 4to., *well bound*		2	18 .
359	SNELLING, on the Coins of Great Britain, France and Ireland, the 7 parts complete in 1 vol. imp. 4to. 1763		2	15 .
			116	10 6

THE END.

First Day — 417. 10. 0

Second Day — 240. 11. 0

Third Day — 416. 10. 6

£ 1074. 11. 6

J. DAVY & SONS, Printers, 137, Long Acre, London.

American Numismatic Society
3 8060 00052 7507